Monthly Newsletter of the

Creative Camera Club, Inc.

November 2012



Member of LexArts (www.lexarts.org)

Lexington, KY

Meeting: November 8, 2012 7:00 p.m.

Living Arts and Science Center (LASC) 362 N. Martin Luther King Blvd. Lexington, Kentucky 40508

42nd Annual Print Competition & Exhibition

The Living Arts & Science Center 362 N. Martin Luther King Blvd.

Exhibit Dates

November 8 - December 31 Prints need to removed on January 2, 2013

NOTE: The regular monthly meeting of the Club will be the 2nd Thursday, November 8, instead of the 3rd Thursday.

Judging of the submitted prints for the Annual Print Competition will be done at this meeting. The judges will be David Perry (Lexington Herald), Kenny Smith (professional photographer, photography instructor, and owner of Kennydid Gallery, Midway), and Tim Webb. You can learn more about Tim at <www.timwebbphotography.com >.



Officers.....



Gallery Hop - November

Our November Club meeting is early – on the 8th - and is being held at the Living Arts and Science Center (LASC) instead of the church.

The Thursday meeting includes critiques of selected submissions provided by our guest judges: David Perry, Tim Webb, and Kenny Smith. Members will vote for Club's Choice.

On Friday, November 16, the Club hosts the public reception during the Gallery Hop also at the LASC, beginning at 5.00 and ending at 8.00pm. Bring finger food to share with those who attend our show, and those who can, please stay afterwards to help clean up.

Be sure to bring your family and friends.



Thanks to.....

- Charlie Zender, Vice President, for filling in for Tom Myers in his abscence. Charlie did a good job; he didn't keep us after midnight!
- Tom Barnes, as usual, did an excellent job of critiquing the contest entries.



THINGS TO SEE, DO, AND SHOOT

Tibetan Fashion Photography by Zhang FuQuan

August 5-December 23, 2012 Headley-Whitney Museum

Hours: Tuesday-Friday 10-5 Saturday & Sunday 12-5 Closed Mondays

Telephone: (859) 255-6653

Herb Ritts: L.A. Style

October 06, 2012 to December 30, 2012

Cincinnati Art Museum

Curated by Paul Martineau for the J. Paul Getty Museum, Los Angeles.

He revolutionized fashion photography, modernized the nude, and transformed celebrities into icons. Through hard work and a distinctive vision, Herb Ritts (1952-2002) fashioned himself into one of the top photographers to emerge from the 1980s. Ritts's aesthetic incorporated facets of life in and around Los Angeles. He often made use of the bright California sunlight to produce bold contrasts, and his preference for outdoor locations such as the desert and the beach helped to separate his work from that of his New York-based peers. L.A. Style presents Ritts's intimate portraiture, his modern vet classical treatment of the nude, and his innovative approach to fashion which brought him international acclaim and placed him securely within an American tradition of portrait and magazine photography that includes Richard Avedon, Robert Mapplethorpe, and Irving Penn. Ritts' images that bridged the gap between art and commerce are not only a testament to the power of his imagination and technical skill, but also the synergistic

union between art, popular culture, and business that followed in the wake of the Pop Art movement of the 1960s and 1970s.

Hours: Tuesday-Sunday 11-5

Closed Mondays

Telephone: (513) 721-2787

Pages of History: 80 Years of the Taft

August 10, 2012-January 6, 2013

The Taft Museum of Art opened to the public on November 29, 1932, as a gift to Cincinnatians from founders Anna and Charles Taft. Celebrate the Taft's 80th anniversary with this display of archival documents, letters, news clippings, and historical photographs focusing on important events in the history of the Taft and the historic home's other former residents.

Star Power: Edward Steichen's Glamour **Photography**

October 12, 2012–January 27, 2013

Edward Steichen was already a famous painter and photographer on both sides of the Atlantic, when he was offered the position of chief photographer for Condé Nast's influential and highly-regarded magazines, Vogue and Vanity Fair. For the next fifteen years, Steichen would take full advantage of the resources and prestige conferred by the Condé Nast empire to produce an oeuvre of unequalled brilliance, putting his exceptional talents and prodigious energies to work dramatizing and glamorizing contemporary culture and its achievers - Fred Astaire, Clara Bow, Winston Churchill, Gary Cooper, Joan (Continued p.3

THINGS TO SEE, DO, AND SHOOT

(Continued from p.2) Crawford, Marlene Dietrich, Katherine Hepburn, Paul Robeson, Gloria Swanson, and Walter Winchell.

Included are Steichen's iconic portraits of famous actors, actresses, painters, producers, athletes, playwrights, poets, dancers, journalists, singers and writers, in addition to numerous fashion photographs. Steichen's crisp, bold, modern style revolutionized fashion photography during the 1920s and 1930s, and greatly influenced his successors in the field, including Richard Avedon, Irving Penn, and Bruce Weber.

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Robert C. May Endowment

LALLA ESSAYDI

Exhibition: November 16 -

December 23, 2012

Lecture: November 16, 4 pm



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Paul Paletti Gallery

INTIMATE GEMS: THE LAND-SCAPES OF LYNN GEESAMAN

September 6, 2012 - November 30, 2012

Paul Paletti Gallery is located in the law offices of Sturm, Paletti and Wilson

713 E Market Street--Louisville, KY 40202

Geesaman focuses on the graphic patterns of the organic world in connection with areas of nature shaped by man, to create a world of impressionist beauty and soft atmosphere with her photographs. Geesaman attests to being lucky, admitting, "I photograph something people already like to look at." She has only minor cognizance of gardening or botany, believing that in-depth knowledge of those areas could actually be a distraction from her artistic process as she passes through foreign landscapes. The photographs in this exhibit are primarily small vintage works, hand printed by Geesaman in her signature style, to create the most intimate experience for the viewer

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Ohio - Indiana Camera Swap November 24th-25th

Ohio Camera Swap announces a two state Thanksgiving Weekend Event!

We are excited to announce that in addition to the regular Thanksgiving weekend Ohio Camera Swap event, Saturday November 24, we are adding The Indiana Camera Swap, Sunday, November 25 in the Grand Hall at the Indiana State Fairgrounds. This will be the first Indiana show in over a decade! Plus, the return of the FREE table for both shows. This was a great success at the last show; dealers

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THINGS TO SEE, DO, AND SHOOT

Continued from p. 3

filled 4 tables with overstocked items, and everyone seemed to find a gem because not one item was left at the end of the show!

Show Schedules

Ohio Camera Swap

Saturday, November 24, 10AM to 3PM

St. Ilija Macedonian Orthodox Church Banquet Hall 8465 Wuest Road Cincinnati, Ohio 45247

\$5 admission: Students with I.D. \$3, Children under 12 are free. Free Parking

Indiana Camera Swap

Sunday November 25, 2012 from 10:00AM to 3:00PM

Grand Hall at the Indiana State Fairgrounds 1202 East 38th Street, Indianapolis, IN 46205

20+ dealers, buying, selling and trading new and used cameras, photographic equipment and supplies.

Parking \$5.00, \$5 admission, Students with I.D. \$3, Children under 12 are free.

2 other great events at the Fairgrounds that day include a Flea Market and an Auto show.

Directions to the Fairgrounds:

http://www.in.gov/statefair/fairgrounds/directions.html



Maysville trip cancelled

Sadly I've had to cancel the Maysville trip in November. It just became unpractical, trying to do too much, too quickly. We will be taking a different trip come Spring. D.Richardson #

Eiteljorg Museum of American Indians & Western Art

Indianapolis

National Geographic: Greatest Photographs of the American West

Oct. 27, 2012 - Feb. 10. 2013

National Geographic: Greatest Photographs of the American West features the best images of the West published by National Geographic over its 125-year history with works by nearly 80 different photographers. including Ansel Adams, Edward S. Curtis, Annie Griffiths and others. The exhibit also reveals surprises from the National Geographic Image Collection. Many images will be instantly recognizable for their subjects; others less so. Arrayed together, the photographs tell a story about imagination, spectacle, adventure and surpassing beauty, and offer startling views into the daily struggles of people and animals in a vast and often intimidating territory.



Annual Christmas Party



The Annual Christmas Party will be held at Fasig Tipton, 2400 Newtown Pike, at 7:00 P.M., December 13th. There will be a slide show of the Blue Ridge Parkway trip, (please send any pictures you want to include to John Snell), awards for Levels achivement, Photographers of the Year for the different catagories, and fellowship.

Please bring finger foods to munch on!



2012 Club Calendar

- Jan 2 Pick up prints at LASC
 - 5 Planning for future meetings
 - 19 Photographer's Panel
- Feb 2 Camera Controls and Photography Basics
 - 16 Competition-Night Photography
 - 17 Gallery Hop
- Mar 1 First Thursday-Software
 - 15 Insect Photo Salon: Description and Images (Myers)
- Apr 5 First Thursday
 - 19 Competition: Ice and Snow
 - 20 Gallery Hop
- May 3 First Thursday: Macro Workshop (Myers)
 - 17 Photographing Landscapes: Harold Jerrells
- Jun 7 First Thursday:
 - 21 Competition: Macro (Critique—T. Myers)
 - 22 Gallery Hop

- Jul 5 First Thursday: Slide Show Creation—Jeff Lackey
 - 19 David Stephenson: Photographing Racing Pigeons
- 27-29 Field trip to Smoky Mountains
- Aug 2 First Thursday (Digital Black and White)
 - 16 Competition: Rural Scenes
- Sept 6 First Thursday (Ready, Set, Print, Show)
 - 20 David Toczko
- Oct 4 First Thursday (How Did You Get That Shot?)
 - 18 Competition: Butterflies
- Nov 1 First Thursday (HDR)
 - 3 Print Show Submission 10:00-12:00
 - 8 Club Meeting
 - 16 Gallery Hop
- Dec 13 Annual Christmas Party and Awards
 Banquet- Fasig Tipton

Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.

2012 Officers

President	Tom Myers	859-272-1150
Vice President	Charles Zehnder	859-223-0185
Secretary	Maryann Mills	859-234-6765
Treasurer	Don Mills	859-234-6765
Newsletter Editor	Curt Hopkins	502-875-7511
Board of Directors:		
Madonna Courtney		859-987-7002

Zane Williams 859-744-7944 Lynn Osborne 859-231-7241

Past President John Snell 859-254-1929